

Anna Shimomura

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Born in 1992 in Otaru, Japan. Lives and works between Warsaw, Poland and Kyoto, Japan.

Education:

2022-	Graduate School of Humanities, doctoral programme Osaka University, MEXT scholarship
2020-2022	Kyoto City University of Arts (research programme), MEXT scholarship
2017-2019	Media Art, MA with Hons. Warsaw Academy of Fine Arts Miroslaw Bałka Studio of Spatial Activities
2016-2019	English, MA Warsaw University specialisation: British Literature
2014-2017	Media Art, BA with Hons. Warsaw Academy of Fine Arts Krzysztof Wodiczko Studio of Public Art
2013	Faculty of Interdisciplinary Studies (Literature and Film), Manchester Metropolitan University, Erasmus scholarship
2011-2014	English, BA Warsaw University

Solo shows:

Infiltration ERGO Hestia Pavilion of Art, Warsaw, 2019

Group exhibitions:

KCUA Annual Exhibition Kyoto City University of Arts, 2022
Ryugakusei-ten Kyoto City University of Arts, 2021
ZAZ Festival Tel Aviv / Arad (Israel), 2019
Warsaw Under Construction Festival: Monumentomania Museum of Modern Art/Pawilon ZODIAK, Warsaw 2019
OSA Open Antifascist Studio 2019
"What Do You Do?" ["Czym się zajmujesz?"] vol. 3 Galeria Salon Akademii, 2019
The Esteemed Graduates of the Academies of Fine Arts Zbrojownia Sztuki, Gdansk, 2019
Serce gryzie nostalgia CH Panorama, Warsaw 2019
Hestia's Artistic Journey Museum of Modern Art, Warsaw, 2019
Hexen Tabor Gore City Art Centre, Gorzów Wielkopolski, 2019
"The Capital" 16th Survival Art Festival Wrocław, 2018
Action Lublin! Chapter 2. Galeria Labirynt, Lublin, 2018
The Third Polish Congress of Aesthetics Academy of Art in Szczecin, 2017
Deep Water [Głęboka woda] Gdansk City Gallery, 2017
Grassomania Gdansk City Gallery,, 2017
Breathtaking. Inspirations 12 Trafostacja Sztuki, Szczecin, 2017
Otwock. Sezon 6: S1_92537 Studio Otwock, 2016
Video Cube 4 Elements Festival Banská Štiavnica (Slovakia), 2016
Studio for Students. Video Art Today Galeria Studio, Warsaw, 2015
Wola Warm+Up Museum of Wola, Warsaw, 2015

Exhibitions and events with Kolektyw Łaski:

This is what wellness sounds like Periscope Gallery, Salzburg (Austria), 2024

Welcome to Earth Instytut B61, European Space Agency, Center for the Meeting of Cultures, Lublin (Poland), 2023

Cope, not perish MAERZ Gallery, Linz (Austria) 2023

"Re-Interpretations" Study: Osaka Kansai International Art Festival (Japan), 2023

N:ear / experimental and improvised music festival Banská Štiavnica (Slovakia), 2022

Study: Osaka Kansai International Art Festival (Japan), 2022

Greener and greener! Projects by Alina Scholtz (side event), The Wola Museum of Warsaw, 2021

Lost in Translation, @KCUA Gallery Kyoto (Japan) 2021

Second Climate Plateau of Contemporary Art, Galeria Propaganda Warsaw, 2021

History Will Pervert You All!, FestivALT Krakow, 2021

Las Rzeczy, Galeria Foksal Warsaw, 2021

Koyaanisqatsi Project, Teatr Studio Warsaw, 2021

Solidarność in Progress, Miejski Ośrodek Sztuki Gorzów Wielkopolski (Poland), 2021

Milk Me Sugar Galeria Arsenał, Białystok, 2020

Próba 2020 Jan Tarasin Art Gallery, Kalisz, 2020

Regeneration After Injury [Regeneracja po zranieniu] Relax Art Space, Częstochowa (Poland), 2020

The Lucky Jewathon FestivALT, Krakow, 2020

So Long as We Still Live: 9th Young Triennale The Centre Of Polish Sculpture in Orońsko (Poland), 2020

#karaokeforclimate on-line residency, Department of Presence [Departament Obecności], Museum of Modern Art in Warsaw, 2020

Forum for the Future of Culture performance, Teatr Powszechny, Warsaw 2019

Poprawka Relax Art Space, Częstochowa (Poland), 2019

Poprawka Galeria JEST, Wrocław, 2019

Open Antifascist Studio OSA, 2019

Generator MALTA performance, Poznan Malta Festival, 2019

100 FLAGS The Central Museum of Textiles, Lodz, 2018

100 FLAGS Biuro Wystaw, Warsaw, 2018

There is no Fascism in Poland [W Polsce Nie ma Faszyzmu] workshop, Teatr Powszechny, Warsaw, 2019

New Exercises in Patriotism Biuro Wystaw, Warsaw, 2019

Videonews review, Galeria Labirynt, Lublin, 2019

Another Patriotic Exhibitions Otwarta Pracownia MEWKA, Gdansk, 2018

Młode Wilki Trafostacja Sztuki, Szczecin, 2018

Macierz/Matrix Cracow Gallery Weekend KRAKERS, Jagiellonian University, 2018

Female Utopias in Action: 100 Years of Female Voting Rights conference, Jagiellonian University, 2018

Decydentki Nuremberg House, Krakow, 2018

Selected publications:

「日本のコロニアル・アンビバレンス – ジョセフ・コンラッドと大佛次郎の政治的両義性 –」 (Japanese colonial ambivalence: political ambiguity of Joseph Conrad and Osaragi Jiro), INTERNATIONAL JAPANESE STUDIES / 国際日本学, Hosei University Press, 2024

"'Kresy' as the Heart of Darkness: Reading Polish and Belgian Colonialisms" New Perspectives, Volume 30 Issue 4, December 2022

"There Was No Joy in the Brilliance of Sunshine" Vono Paper (on-line magazine), 2020

"The Capital" Survival 16. (ISBN 978-83-940714-7-9), Wrocław, 2019

Decydentki (ISBN 978-83-66054-02-8), Krakow, 2018

(Mentioned in:) Jerzy Chociłowski „Bronisława Piłsudskiego pojedynek z losem” [Bornisław Piłsudski's Battle with Fate] (ISBN 978-83-244-0512-1), Warsaw, 2018, p. 158-159 Sprzeciw Grupa Multimedia, Krakow, Grudzień 2017

Breathtaking. InSpiracje: Between the Everyday and a Dream (ISBN 978-83-64629-61-7), Szczecin 2016

Awards:

Scholarship of the Japanese Ministry of Education, Culture, Sport and Technology (MEXT) 2020

Dean's award for the best MA graduation work Media Art Faculty, Warsaw Academy of Fine Arts, 2019

Hestia's Artistic Journey finalist Warsaw, 2019

Award of distinction at Młode Wilki with Julia Golachowska and Jagoda Kwiatkowska,
together as Kolektyw Łaski, Szczecin, 2018

Dean's award for the best BA graduation work Media Art Faculty, Warsaw Academy of Fine Arts, 2017

Teaching experience:

2018-2019

Teaching Assistant at Mirosław Bałka Studio of Spatial Activities
Media Art Faculty of Warsaw Academy of Fine Arts